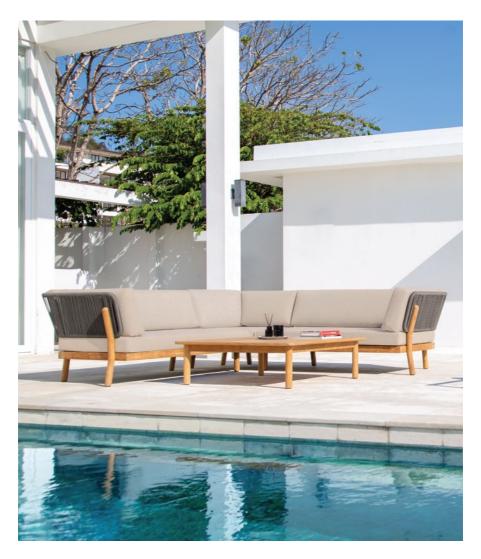
Premium Outdoor Catalog

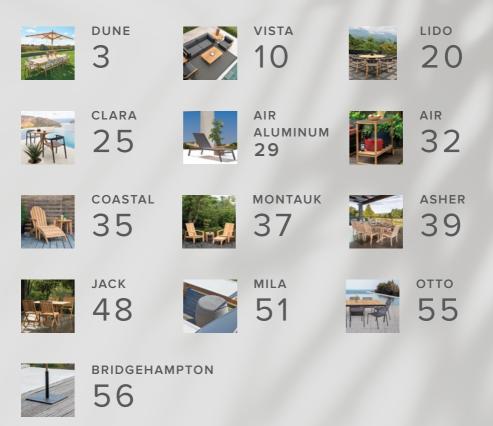
BRIDGEHAMPTON COLLECTION *by Thayers*

Collection 2024



www.thayershardware.com

Collections



About Bridgehampton Collection by Thayer's Hardware & Patio

Established in 1946, Thayer's specializes in outdoor living, including the finest quality outdoor furnishings and umbrellas. Owned and operated by the Thayer family for four generations, we are proud to serve the Hamptons and beyond. The Bridgehampton Collection is our own exclusive collection, designed to our specifications and built to our high standards. The Bridgehampton Collection offers comfortable and practical solutions particularly suited for our seaside climate.

Designers

Povl Eskildsen

A product of the classic Danish furniture tradition, Povl's interest in design in general and furniture design in particular, started at a young age on the shop floor of his parent's furniture factory in Salling, Denmark. Povl studied architecture at the renowned Aarhus School of Architecture. He initially worked with a number of Danish indoor furniture companies before turning his sights on outdoor furniture. Working with among others, Trip-Trap and Gloster, Povl brought a new sense of design into the outdoor furniture industry, in particular in teak furniture, where his designs brought the elegance & comfort that had been the norm in Danish indoor furniture for decades to a category where heft and weight rather than design and comfort had been key selling parameters.

Dick Björk

Dick's interest in furniture design was ignited at an early age where he spent a considerable amount of time in his parent's iconic furniture shop in Helsingborg, Sweden. Starting in his teenage years, Dick funded his passion for design by working after school and weekends assembling furniture, a task that laid the foundation for his passion for perfecting even the smallest of details. Dick went on to study metal work and trained as a cabinetmaker. Having worked as a craftsman at some of Sweden's leading furniture producers, Dick turned to furniture design. His early work include pioneering mixed material outdoor furniture for legendary Berga Form of Sweden.





DUNE

Designed by Povl Eskildsen

Designed by Danish designer PovI Eskildsen, the Dune collection features a sturdy stainless steel reinforced teak frame with a sling fabric seat that allows for comfort without cushions. The Dune chair is also available with seating surfaces in all-weather wicker. All Dune dining chairs are stackable. The highlight of the collection includes a stacking sun lounger equipped with wheels.





DUNE CHAIRS

Designed by Povl Eskildsen

Stackable 🕞

Includes powder coated stainless steel parts

Finish: Natural Grade A teak

Sling seat & back

* Arm height (AH) *Seat height (SH)



Dune Sling Dining Armchairs, Navy with Dune Dining Table 94.5" x 39"





Dune Sling Dining Armchairs, Stone (Stackable)



Dune Sling Side Chairs, White with Dune Dining Table 94.5" x 39"





Dune Sling Side Chairs, White (Stackable)



DUNE CHAIRS

Designed by Povl Eskildsen

Stackable

Includes powder coated stainless steel parts

Finish: Natural Grade A teak

*Seat height (SH)



Dune Wicker Dining Side Chair, Natural (Stackable)



Dune Wicker Dining Side Chair, Natural



DUNE CHAIRS

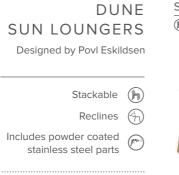
Designed by Povl Eskildsen

Stackable 🔎

Finish: Natural Grade A teak HDPE Wicker seat & back

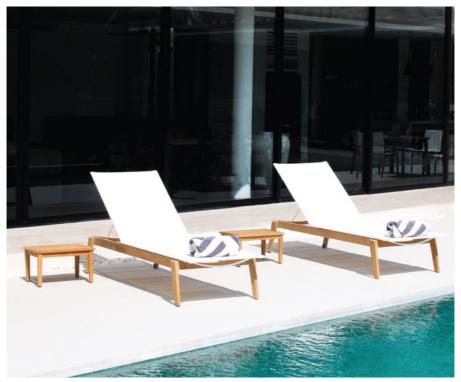
> *Arm height (AH) *Seat height (SH)





Finish: Natural Grade A teak Sling seat & back

*Seat height (SH)



Dune Sling Stacking Sun Loungers, White



Dune Dining Table 94" x 39"



Designed by Povl Eskildsen Fitted with an umbrella hole

Requires assembly 🍙

Finish: Natural Grade A teak

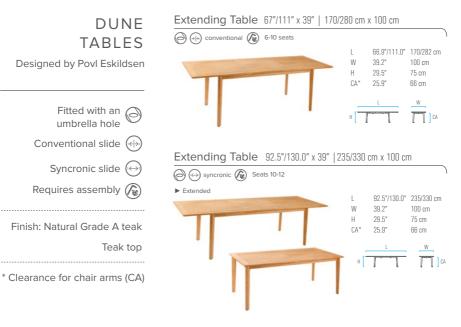
Teak top

* Clearance for chair arms (CA)





Dune Extending Table 92.5"/130" x 39"



Side Table 20" x 20" | 50 cm x 50 cm





VISTA

Designed by Povl Eskildsen

Inspired by Børge Mogensen's iconic J39 Chair. Povl Eskildsen's re-think of a classic Danish dining chair retains the charm of its predecessors, but adds a new level of simplicity and practicality. Two chairs can be stacked for storage and transport, whilst circumventing the aesthetic compromises of a stacking chair. The Vista modular lounge stays true to the roots of its origins by retaining its organic look and feel with the practicality of a modular lounge.



Vista Dining Chair, Wicker Seat, Charcoal Loom





Stackable 🌘 Includes powder coated Para stainless steel parts

Finish: Natural Grade A teak

Wicker seat & back

* Arm height (AH) *Seat height (SH)



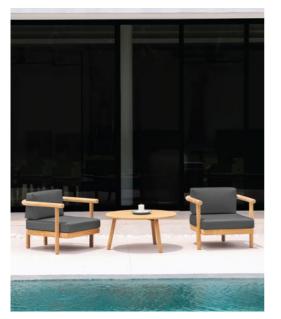
VISTA CHAIRS Designed by Povl Eskildsen

- Chair can be folded
- Includes powder coated stainless steel parts
-
 - Finish: Natural Grade A teak
 - Sling seat & back
 - * Arm height (AH) *Seat height (SH)











Vista Deep Seating Sofa, Lounge Chairs, with Nested Coffee Table

VISTA DEEP SEATING

Designed by Povl Eskildsen

Finish: Natural Grade A teak Fully outdoor cushions with water barrier

> * Arm height (AH) * Seat height (cushion included) (SH)

Deep Seating Lounge Chairs



Deep Seating Seating 3-Seat Sofas



VISTA MODULAR Designed by Povl Eskildsen

Finish: Natural Grade A teak Fully outdoor cushions with water barrier * Arm height (AH)

* Seat height (cushion included) (SH)

Modular Left Units when seated



Modular Right Units when seated



Modular Corner Units

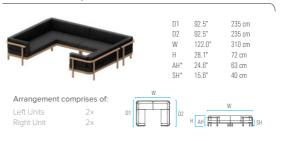


VISTA MODULAR ARRANGEMENTS

Designed by Povl Eskildsen

* Arm height (AH) * Seat height (cushion included) (SH)

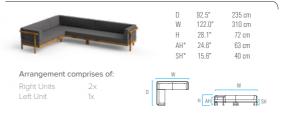
Modular U-Shaped



Modular Large, Left



Modular Large, Right



Modular Medium with Corner Unit





Vista Dining Table

VISTA TABLES

Designed by Povl Eskildsen

Fitted with an our fitted with an

Requires assembly 🌘

Finish: Natural Grade A teak

Teak top

* Clearance for chair arms (CA)

Dining Table 94.5" x 39" | 240 cm x 100 cm 8 seats 94.5″ 240 cm L 39.3″ W 100 cm 29.1″ Н 74 cm 67 cm CA* 25.9 CA н

Dining Table 63" x 35" | 160 cm x 90 cm



Rectangular Coffee Table 44" x 28" | 110 cm x 72 cm







Vista Square Side Table Low

simplicity in function and design

VISTA TABLES Designed by Povl Eskildsen

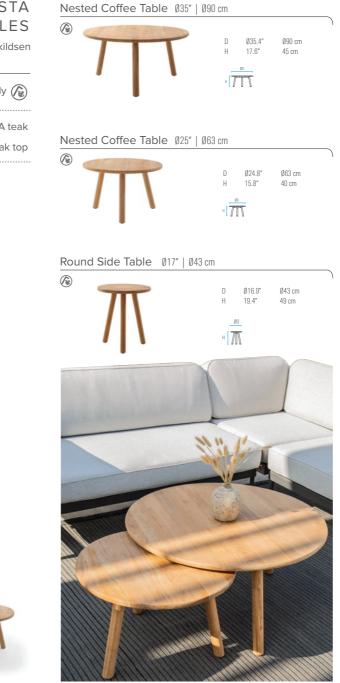
Requires assembly 🍙

Finish: Natural Grade A teak

Teak top







VISTA TABLES Designed by Povl Eskildsen

Requires assembly 🕢 Finish: Natural Grade A teak Teak top



Nested Tables

• The Ø90cm and Ø63cm tables can be combined to create a nest of tables





LIDO

Designed by Povl Eskildsen

Seamlessly combining extruded aluminium with teak and rope, Povl Eskildsen's Lido is a contemporary design that has his signature understated design language and comfort at heart. The Lido dining chair is light, yet it stacks and provides a surprisingly comfortable sit, not only when seated straight on the chair, but also when seated at odd angles such as when conversing with a person to one's side.





Lido Club Chair with cushions



Lido Chair



Lido Club Chair with Cushions



LIDO CHAIRS Designed by Povl Eskildsen

Stackable 🕞

Finish: Natural Grade A teak Wicker-rope seat & back Fully outdoor cushions with water barrier

> * Arm height (AH) *Seat height (SH)



Lido Deep Seating Lounge Chair with Vista nested Coffee Table

LIDO DEEP SEATING Designed by Povl Eskildsen

Finish: Natural Grade A teak Fully outdoor cushions with water barrier

> * Arm height (AH) * Seat height (cushion included) (SH)

Deep Seating Lounge Chair



Deep Seating Seating 3-Seat Sofa



LIDO MODULAR Designed by Povl Eskildsen

Finish: Natural Grade A teak Fully outdoor cushions with water barrier

> * Seat height (cushion included) (SH)

Modular Left Unit when seated



Modular Right Unit when seated



Modular Corner Unit

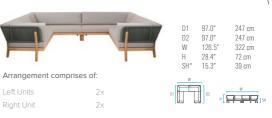


LIDO MODULAR ARRANGEMENTS

Designed by Povl Eskildsen

* Seat height (cushion included) (SH)

Modular U-Shaped



Modular Large, Left

Arrangement con	nprises of:	D W H SH*	97.0″ 126.5″ 28.4″ 15.3″	247 cm 321 cm 72 cm 39 cm
Left Units	2x	W		w
Right Unit	1×			н [
Modular Lar	ge, Right			
~				



Modular Medium, with Corner Unit

		D W H SH*	97.0" 97.0" 29.3" 15.3"	247 cm 247 cm 74 cm 39 cm	1
Arrangement com	prises of:		W	W	
Right Units	1×	D +			
Left Unit	1×			L n m Jan	
Corner Unit	1×				

Modular Small, Left

,	
	D 63.5" 161 cm W 97.0" 247 cm H 28.4" 72 cm SH" 15.3" 39 cm
Arrangement comprises of:	WW
Left Units 2x	л н (Пара в н
Modular Small, Right	
	D 63.5" 161 cm W 97.0" 247 cm H 28.4" 72 cm SH" 15.3" 39 cm
Arrangement comprises of: Right Units 2x	



CLARA

Designed by Povl Eskildsen

The Clara Dining Chairs, available in both teak and aluminum are firmly rooted in the Scandinavian tradition of simple, organic, yet functional and comfortable chairs. The chairs are stackable and comfortable, despite a relatively narrow backrest. The teak chair has a seat woven with a wicker reminiscent of the seagrass and loom wickers of old, but engineered to withstand the outdoor elements. The seat on the aluminium chair is woven with a marine rope. Clara was designed by PovI Eskildsen.





Clara Aluminum Chair and Round Bistro Table 35.5"



Aluminum Chair

Rope Sand	D W H AH*	23.0" 23.4" 27.0" 25.6"	59 cm 59 cm 68 cm 65 cm	
of the second seco	AH SH*	25.0 18.0″	45 cm	
	Ĩ	W AH	D SH	

CLARA CHAIRS Designed by Povl Eskildsen

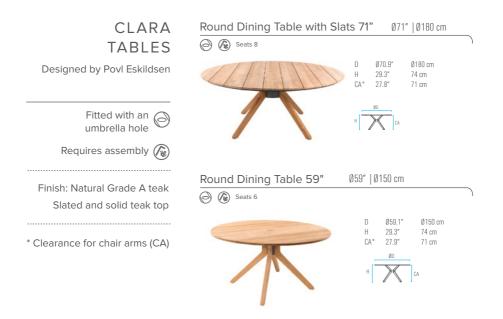
Stackable 🌘

Finish: Natural Grade A teak or Aluminum finish powder coated Wicker seat

> * Arm height (AH) *Seat height (SH)



Clara Aluminum Chair and Round Bistro Table 35.5"





Clara Round Bistro Table 35.5"

CLARA TABLES

Designed by Povl Eskildsen

Fitted with an our fitted with an

Requires assembly 🌾

Finish: Natural Grade A teak Slatted, solid teak top

* Clearance for chair arms (CA)





AIR ALUMINUM

Designed by Dick Björk

Inspired by the simple and clean lines of Johan Von Spreckelsen's La Grande Arche in Paris, the Air Aluminum is not only eye-catching, but also light, practical and durable. The chair can stand upright when folded. The Air Aluminium pieces are reinforced with stainless steel components that provide the strength and durability required for many years of daily use. The sledge base on the chairs allows for use on soft surfaces, while the integration of teak on the arms enhance comfort on this important contact point. A highlight of the collection is the sling lounger. The minimalistic design is stackable and features integrated wheels. Outdoor grade rubber bumpers prevent loungers from scuffing each other when stacked.



Air Aluminum Director's Chair, Teak Arms, Anthracite



AIR ALUMINUM CHAIRS Designed by Dick Björk

Can be folded

Finish: Powder coated aluminum

Sling seat & back

* Arm height (AH) *Seat height (SH)



Sling Loungers AIR ALUMINUM (h) (f) 5 positions SUN LOUNGERS Designed by Dick Björk White L 79.2″ 201 cm W 27.3″ 69 cm 103 cm Н 40.7" SH* 14.0" 36 cm Stackable h Reclines (4) W SH Anthracite Finish: Powder coated aluminum Sling seat & back * Arm height (AH) *Seat height (SH)

Air Aluminum Sling Lounger, White

Air Aluminum Sling Lounger, Anthracite







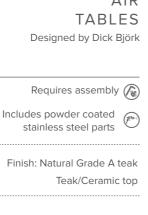
AIR

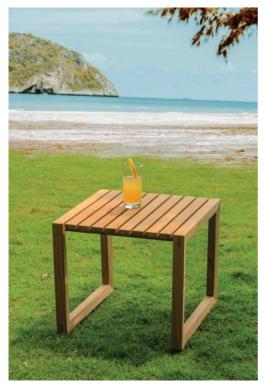
Designed by Dick Björk

Designed by Swede Dick Björk, the clean and minimalistic lines of Air make it a practical, yet eye-catching collection. The collection includes outdoor storage furniture with a ceramic top.









Air Side Table







Air Sideboard, Winter Ceramic

Air Serving Cart, Winter





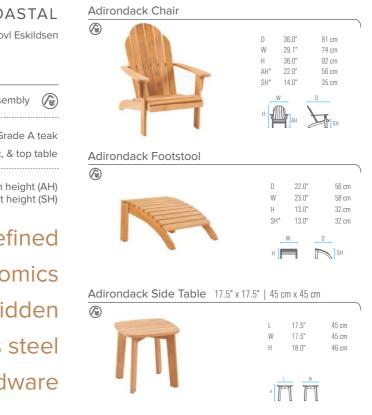
COASTAL

Designed by Povl Eskildsen

A re-take on an American classic. The Coastal Adirondack collection brings refinement in the form of hidden stainless steel hardware and improved ergonomics that elevate the comfort of a 100 year old iconic design to be on par with the comfort of modern chairs.



Coastal Adirondack Chair



COASTAL Designed by Povl Eskildsen

Requires assembly

Finish: Natural Grade A teak Teak seat, back, & top table

> * Arm height (AH) *Seat height (SH)

Refined ergonomics and hidden stainless steel hardware



MONTAUK

Designed by Povl Eskildsen

Inspired by the classic American Adirondack and the Bauhaus movement, the Montauk collection serves the same function as the classic Adirondack, but in a contemporary minimalistic design, that is almost sculptural. The wide arms and reclined seating position makes it an ideal chair for unwinding with the perfect drink.

MONTAUK

Designed by Povl Eskildsen

Requires assembly

Finish: Natural Grade A teak Teak seat, back, & top table

> * Arm height (AH) *Seat height (SH)



Montauk Adirondack Chair

Adirondack Chair 6 96 cm D 37.7″ W 31.1″ 79 cm Н 96 cm 37.7" AH* 22.3" 57 cm SH* 36 cm 14.1" SH SH

Adirondack Footstool



Adirondack Side Table

(*				
		L	17.7″	45 cm
		W	17.7″	45 cm
		Н	17.2"	44 cm
	111	н		

Montauk Adirondack Chair, Footstool, and Side Table





ASHER

Designed by Povl Eskildsen

With a tip of the hat to classic teak outdoor furniture, Asher takes the classic teak category to a new level of comfort and practicality. The collection is complemented by the Asher Buffet Table, a food preparation table that features soft-close drawers and an integrated champagne cooler/ice box, as well as serving trays complete with a matching tray stand.

Side Chair











ASHER CHAIRS Designed by Povl Eskildsen

Requires assembly 🌘

Finish: Natural Grade A teak

Teak seat & back

* Arm height (AH) *Seat height (SH)





Asher Rocking Chair

Rocking Chair (k) D 33.5″ 85 cm 66 cm 109 cm W 25.9″ Н 43.0″ AH* 24.8″ 63 cm SH* 16.9″ 43 cm

ASHER CHAIRS Designed by Povl Eskildsen

Requires assembly 🕼

Finish: Natural Grade A teak

Teak seat & back

* Arm height (AH) *Seat height (SH)





Asher Utility Bench 3'

ASHER BENCHES Designed by Povl Eskildsen

Requires assembly 🍙

Finish: Natural Grade A teak Teak seat

Utility Bench 3' | 90 cm



Bench 4' | 135 cm

(Pe)				J
	D	26.0"	66 cm	
1111111111111111111	W	53.1″	135 cm	
	Н	35.4"	90 cm	
	AH*	26.1"	66 cm	
(mmmmmm)	SH*	17.8″	45 cm	
Support of the local division of the local d		W	D	
r 7	н	АН) SH	

Bench 5' | 160 cm



ASHER BENCHES Designed by Povl Eskildsen

Requires assembly 🜘

Finish: Natural Grade A teak

Teak seat

Bench 6' | 190 cm







Asher Round Dining Table

Most good ideas start around a table



Ø150 cm

75 cm

72 cm

Ø133 cm

75 cm

72 cm

Asher Conversation Table



Conversation Table Ø45" | Ø115 cm







Asher Side Table, High

Asher Side Table, Low

ASHER TABLES Designed by Povl Eskildsen

Requires assembly 🌘

Finish: Natural Grade A teak

Teak top

Side Table, High 22" x 22" | 56 cm x 56 cm





Side Table, Low 20" x 14" | 50 cm x 35 cm



ASHER OCCASIONAL ITEMS

Designed by Povl Eskildsen

Can be folded

Finish: Natural Grade A teak







Asher Tray Stand with Serving Tray Large





ASHER OCCASIONAL ITEMS

Designed by Povl Eskildsen

Can be folded

Includes powder coated stainless steel parts

Finish: Natural Grade A teak

Teak/Ceramic top

Buffet Table



Cushion Box



Fitted with lock and gas springs

L W	59.8″ 31.9″	152 cm 81 cm
Н	31.5″	80 cm
н		





JACK

Designed by Povl Eskildsen

Built around Povl Eskildsen's classic teak folding chair, the Jack teak chairs retain their exceptional seating comfort owing to a fine-tuned lumbar support and an ergonomic seat, but updated with durable stainless steel hardware. The collection is ideal for applications where compact seating or mobility are of importance. The folding tables are split into separate top and base units. This allows a single person to move and set up the furniture.



Jack Teak Folding Side Chair

JACK CHAIRS Designed by Povl Eskildsen

Can be folded

Finish: Natural Grade A teak

Teak seat & back

* Arm height (AH) *Seat height (SH)

Teak Folding Arm Chair











JACK TABLES Designed by Povl Eskildsen

Table legs can be folded 🛞

Finish: Natural Grade A teak

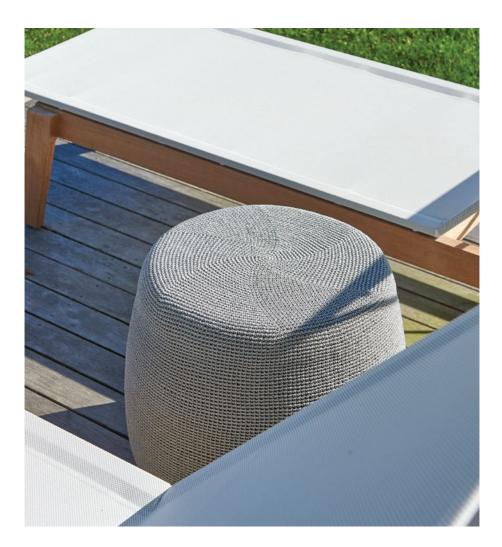
Teak top

* Clearance for chair arms (CA)



Jack Round Folding Table Ø45.2"





MILA

Designed around hand crocheted covers that are produced in an effort to create employment opportunities for women in the communities around our partner factory in Indonesia, the Mila Poufs have a core that is made from recycled Quickdry[®] foam wrapped with an inner cover made from a water barrier fabric that is water proof to 400mm/16" water column. Onto this, we fit a cover that is meticulously hand crocheted from an outdoor grade polypropylene yarn. The crocheted outer cover is available in a wide range of colours. The outer cover can be machine washed.



Empowering Women Through Handicraft

Our factory has always been close to the communities it operates in, and we know that there are many unemployed women in our community, many of whom have been left to support their families on their own. We cannot offer all of them permanent employment, but wanted to find a craft that could earn the women money from home between their daily chores. Hand crocheting was an obvious choice: it is fairly easy to teach and requires virtually no capital investment. Crocheted products are well-sought after locally, and Indonesia has a strong culture of producing beautiful handcrafted products.

Aside from making outdoor cushions for us, the women also crochet intricate purses and bags that are sold on the local markets. We've also shown them how to market and sell their products online via Tokopedia.com, the largest online trading site in Indonesia. Our ladies say it best themselves:

"There are thousands of stories behind our smiles - stories of how we struggle to survive, looking after our families, often as the only income-earner. We are strong, but in our lives, hope is more beautiful than reality. We often do double duty as mother and father, the backbone of the household, with everything revolving around our children; educating them, feeding them, loving them. Jobs in our community are scarce, and what jobs are available would take us away from our children, leaving them at home unattended and with nobody to help them with their homework. The factory in our area has given us new hope; empowering us and guiding us on earning an income, while working from home and being parents to our children. As you'll see, we make high quality products because we are observant, thorough, sincere, proud and happy in every pull of the yarn we make. It never even crossed our minds that we could make a product that could be shipped across the seas - we hope you feel the warmth in every piece we make. By buying one of our products, you help us in our struggle to give our children a better life. A bunch of love from us, Strong Single Mothers."

> Hand crocheting is a time-consuming endeavour: a 50 cm x 50 cm scatter cushion takes roughly 18 hours. On average, the crochet cushions can supplement a woman's income by US\$ 80/month, in a community where the monthly income is typically around U\$ 160.

> > The crochet covers are produced on a not-for-profit basis. We source an outdoor grade yarn, supply it for free to the women and pay them a fee for their work. For the products the women market themselves, we have negotiated favourable rates with a local yarn producer so the women can obtain raw materials at a much lower cost, than if they were to purchase the yarns from other sources.



MILA POUFS

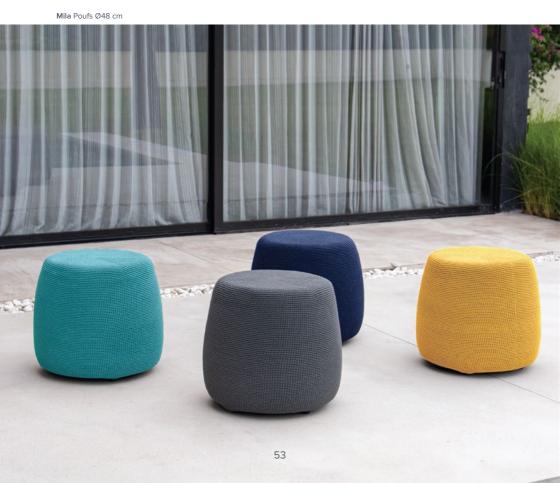
Poufs Ø19" | Ø48 cm



Cover: Hand crocheted outdoor grade polypropylene

Fully upholstered cushions

.....





Mila Poufs Ø65 cm





Constructed from powder coated stainless steel, Otto provides a softer and refreshing take on a category that is otherwise dominated by masculine designs. The chair is woven with a wicker that has sufficient flex to allow the chairs to be used without a cushion.



BRIDGEHAMPTON



Our Bridgehampton umbrella bases are constructed with a powder-coated steel base plate. Each base is equipped with nylon glides and holes that ensure the base plate can be anchored to the ground. The umbrella pole is held within a powder-coated stainless steel tube equipped with anodized aluminum knobs. An integrated shoehorn-shaped stainless-steel insert ensures the umbrella can be held firmly in place without damage to the teak pole. For mobility, a set of lockable heavy-duty castors can be fitted on the bases.



BRIDGEHAMPTON BASES

Material: Stainless steel and steel







MANUFACTURING

For manufacturing of our furniture, we partnered with a family owned Danish furniture company with a manufacturing base in Indonesia. Our manufacturing partner is owned by a family with 6 generations of furniture manufacturing experience. Their Indonesian factory is certified by the German certification company TÜV Rheinland for compliance with Indonesian legislation including laws that protect the environment and labour rights.

MATERIAL CHOICE AND THE ENVIRONMENT

MADE IN INDONESIA

BRIDGEHAMPTON COLLECTION by Theyers

Teak is arguably the most environmentally friendly material used in the outdoor furniture industry. Stainless steel, aluminium and plastic wickers, etc are recyclable, but not renewable. One can not put the base metals and the crude oil that stainless steel, aluminium and plastics are made from back into the ground. Furthermore, converting base elements into metals and crude oil into plastics requires a great deal of energy, leads to large CO2 emissions and in many cases results in harmful by-products. In contrast teak is not only recyclable, but truly renewable: You put a seed in the ground and nature takes care of the conversion. The only energy required is provided by the sun.

RIDGEH

CARE AND

Outdoor furniture exposed to the elements will endure the heat and humidity of summer, as well as the dryness and freezing temperatures of winter. Aside from the change in temperature, the seasonal extremes also involve the furniture being exposed to the UV radiation of the sun, rain, and snow. Therefore, the requirements for outdoor furniture are significantly greater than that of indoor furniture. Nevertheless, high-end teak furniture requires only a bare minimum in terms of maintenance. Depending on the environment the furniture is used in, we recommend that the furniture be cleaned with warm soapy water once or twice annually. Special teak care products may speed up the cleaning process, but are not required.

We recommend that you allow your teak furniture to weather naturally. Your furniture will gradually develop a soft silver-grey patina. It is only the surface of the teak wood that will change colour. Once you clean your furniture with soapy water, or a dedicated teak cleaning product, the furniture will return to its original golden-brown colour. Applying soapy water with a scouring brush or an abrasive pad such as 3M Scotchbrite will speed up the cleaning process. Occasional cleaning will ensure your furniture develops an even silver-grey patina without dark spots.

After many years of exposure to the elements, the surface of your furniture may become rough. Should you wish to smoothen the rough surfaces, then you can do so using sandpaper. You may choose to only sand parts of the furniture. The sanded area will gradually develop a silver grey patina again and blend in with the rest of the furniture.

For teak furniture exposed to the elements, we do not recommend the use of teak oil, paint or varnish. Teak oil, paint and varnish will break down in an uneven manner and may peel off in chunks, increasing the level of maintenance required, as the application of new teak oil, paint or varnish will require that the old layers be sanded off.

ΤΕΑΚ

Teak's dense nature, high content of silica and oils makes it hard wearing and naturally resistant to rot and impervious to insects. Teak is one of only a few tropical hardwoods that can be successfully grown in plantations.

Our teak wood is sourced exclusively from certified government-owned plantations in Indonesia. The plantations are the single largest source of employment in Indonesia. Teak is grown like any other crop, where harvesting and re-planting is done in unison to ensure the plantations, which were first established in the late 1800's, will remain a renewable source of income for future generations.

Each teak log is carefully selected with the aim that all the teak wood used must originate from slow-grown mature trees. In the conversion into furniture components, virtually nothing is wasted. Shavings and saw dust are either recycled into agricultural products or converted into incense sticks for use at places of worship, while offcuts are burnt to generate energy.

The uniform colour of our teak wood is achieved through careful selection, not manipulation with chemicals such as bleaches and stains. This ensures that when left untreated, the wood will over time develop a natural silver grey patina.

STAINLESS STEEL

We use industry standard AISI304 grade stainless steel. Tubular sections are formed from sheets that have been pickled and passivated to ensure the metal is free of contaminants that may otherwise result in corrosion. Each frame is welded by hand, and each weld individually pickled. The completed frames are satin finished by hand to ensure a consistent and smooth finish.

When exposed to atmospheric air, stainless steel forms a natural passive layer that protects the base metal from corrosion. In corrosive environment such as the salt-laden air near coastal settings, airborne contaminants can disturb the protective passive layer. This will manifest itself as a light brown tarnishing, often referred to as "tea staining". This tarnishing has no impact on the performance of the metal and can be minimised by cleaning the furniture regularly with a mild soapy solution, preferably applied with a light abrasive such as 3M Scotchbrite. We recommend the use of coated stainless or coated aluminium furniture for coastal settings where a minimum of cleaning is of importance.



ALUMINIUM

The raw material required for aluminium is one of the most abundant minerals on earth. Aluminium's low weight to strength ratio makes it ideal for outdoor furniture. We use a multitude of alloys and a combination of die cast and extruded components.

The frames are welded by hand using essentially the same technique used for airplanes and rugged downhill mountain bikes. The finished frames are pre-treated, then powder coated. The pre-treatment ensures excellent coating adhesion and eliminates the risk of large scale coating failure that would otherwise be the result of moisture reaching the base metal through scratches in the coating that will occur in everyday use.

 POWDER
 Our powder coats are durable outdoor grade polyester-based finishes that are electrostatically applied to the substrate. Stainless substrates are mechanically and chemically pre-treated.



Anthracite Dune, Air, Lido, Clara, Asher, and Vista White Dune, Air, Asher, and Vista

CERAMIC

Its ability to withstand the elements and its unique hardwearing and scratch-resistant nature makes ceramic an excellent choice for an attractive, yet low-maintenance top.





Winter Air

WICKER

All our wickers are man-made, colourfast, UV resistant and recyclable. We use two types of man-made wicker; extruded high-density polyethylene (PE) and braided polypropylene (PP) rope. The wicking properties of polypropylene ensures that the rope, despite its fabric feel, will dry quickly after a downpour.

Regardless of the wicker used, its application onto any given frame is done by skilled craftsmen.



Charcoal Loom HDPE Vista and Otto

60



Natural Danish Cord Dune and Clara

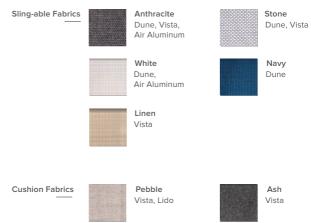
ord I Clara



Lido

FABRICS

We source our sling-able and cushion fabrics from leading outdoor fabric manufactures including Sunbrella[®], Sunproof[®], Phifertex[®], and Agora[®].



HAND CROCHETED COVERS

Our crochet covers are made from UV stabilised polypropylene yarns. The yarns are resistant to most solvents and have good colour fastness. The yarns have been tested to 3,000 hours of UV exposure and carry a 2 year warranty. The crochet covers are recycle-able and ROHS compliant.











Anthracite Mila

Silver Mila

Marine Mila

Mila

Saffron Mila

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2.31

All measurements stated are approximations in inches and centimeters.

Colors in the catalog may differ from the original colors due to printing technology.



CEHAM B by Thayers Z L L DETTO



2434 Montauk Highway Bridgehampton, NY 11932

Phone Number: 631-537-0077