Isaac Mizrahi

designer, costumer, 'Project Runway: All Stars' judge

I never met a hardware store I didn't love, and Barney's in the Village and Thayer's in Bridgehampton are great. I also love the original Gracious Home on the Upper East Side. 467 Sixth Ave., 212-675-3846; 2434 Montauk Hwy., Bridgehampton, 631-537-0077; 1210 Third Ave., 212-517-6300

For mattresses: **Beckley**, made extra thick. Mine is made of wool and cotton. No horsehair. *979 Third Ave.*, Ste. *911*; *212-759-8450* 

I finally found some good sconces for my husband at Design Within Reach. They're black powder-coated things that look like standard-issue architect lamps from someone called Bernard-Albin Gras, and they're perfect in every way. Multiple locations; dwr.com

I don't have a special place for cleaning—for slipcovers, I usually remake them. I can recommend Jeeves New York and Madame Paulette for clothes with special cleaning problems.

And for things like shoes and handbags there's the **Leather Spa**. 39 E. 65th St., 212-570-9130; 1255 Second Ave., 347-689-7003; seven locations, leatherspa.com

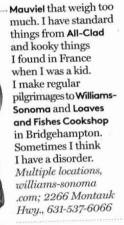
My guilty pleasure is 1stdibs. I bought a huge elaborate set of silver online, a Tiffany & Co. pattern called Chrysanthemum that I was looking for—the purchase of a lifetime. Istdibs.com

For tableware, I look at Bardith a lot. I also love Turpan in East Hampton. It's not everything—just a few very beautiful things. 135 E. 79th St., 212-737-3775; 55 Main St., No. 3, 631-324-2444

My bed linens are pretty plain—white, cotton Sferra Brothers. I change them really often: The minute they get mushy, they're gone. Cotton, not linen. And I like wrinkly sheets. Not too ironed. sferra.com

I have one source for flowers for my home and for gifts: Miho Kosuda. 310 E. 44th St.; 212-922-9122

Pots and pans are my downfall. I have way, way too many. Everything from little tins from Chinatown that are charming to copper pots from



I love Les Toiles du Soleil. I could go in there and buy things I don't need because I'm so mad about the colors. And I love 10th Street in the East Village—Karl Kemp, Maison Gerard, Bernd Goeckler, and Hostler Burrows. I love being taken by surprise by things I wasn't expecting to love and becoming obsessed with them. 261 W. 19th St., 212-229-4730; 36 E. 10th St., 212-254-1877; 43 and 53 E. 10th St.,

212-674-7611; 30 E. 10th St., 212-777-8209; 35 and 51 E. 10th St., 212-343-0471

I've designed two really gorgeous area rugs. One, in my den, is just a series of haphazard stripes made by Warp & Weft, and the other is a kind of rag oval made by some company in Maine in only heather-gray wool. 979 Third Ave., Ste. 1203; 212-546-0944

I used to have oldfashioned wooden blinds. Now I have the most divine blackout drapes vanilla-colored silk canvas on one side (from my own home furnishing collection made by **S. Harris**) and gray woolen felt on the inside (**Maharam**). sharris.com; maharam.com

For furniture repair:
Jane Henry in
Greenwich Village.
She has reclaimed chairs from the jaws of death. And I keep going back to an upholsterer called Versailles
Drapery-Upholstery.
801 Greenwich St.,
212-929-8069; 4709
30th St., No. 200,
Long Island City,
212-533-2059

The largest collections I have are Maira Kalman and Benjamin Butler paintings. (I also have pretty extensive collections of hats and paste jewelry.) There are a few galleries I tend to get things from, like Klaus von Nichtssagend, because I love a lot of the artists. For framing, I use Steven Amedee in Tribeca. The one thing I'd love to have, vis-à-vis carte blanche, is a Wayne Thiebaud painting. 54 Ludlow St., 212-777-7756; 41 N. Moore St., 212-343-1696 D.W.

